

FLIC AUDITIONS 2025



Information Pack

www.flicscuolacirco.it

The Auditions for admission to the Contemporary Circus Artist Training Courses 2025-26 will be held from the 8th to the 11th of July 2025.

The Pedagogical Team views the audition as an opportunity to share, get to know and learn from each other. Therefore, each candidate is requested to be present for all 4 days of the auditions.

More details will be communicated closer to the audition date.

Participation in the auditions is free of charge.

In order to be accepted for the auditions, the requested documents must be sent to: candidature@flicscuolacirco.it by the 16th of June 2025.

Any candidate who cannot be attend all the days of the auditions for a valid reason (distance, health, family reasons, scheduling clashes with other auditions in circus schools, etc.) can agree an alternative way to audition (e.g. early audition/online format). This will be allowed in extraordinary cases and on dates to be agreed upon following a request to the school management.

The request must be justified and an answer will be provided following evaluation.

► REQUIRED FORMS:

N.B. Please send the requested documentation respecting the indications below.

The requested forms should be sent as ATTACHMENTS by e-mail to candidature@flicscuolacirco.it

<u>Files received that do NOT CONFORM and/or are DIFFERENT from the indicated format will not</u> be evaluated

- 1. **Application form available online** (to be completed, signed and sent formats accepted .doc, .docx)
- 2. **Recent full-length photo** (to be sent accepted formats .jpg, .png)
- 3. Describe yourself and explain your motivation for attending a circus school in a cover letter (to be submitted accepted formats doc, docx, pdf) MAX 30 LINES
- 4. **Up-to-date artistic and/or sporting curriculum vitae** (to be sent accepted formats doc, docx, pdf)
- 5. **Medical certificate of fitness for sport** (to be sent accepted formats .pdf, .jpg, .png). In the event of admission to the school, a medical certificate of fitness for competitive sport will be compulsory.
- 6. **Copy of valid identity card/passport** (to be sent accepted formats pdf, jpg, png)
- 7. **EU citizens:** copy of Team card European Health Insurance Card (to be sent accepted formats pdf, jpg, png)
- 8. Non EU citizens: copy of health insurance (to be sent accepted formats pdf, jpg, png)
- 9. Video required (*)
- 10. Only for applicants for the Artistic Year: detailed description of your artistic project (to be sent accepted formats .doc, .docx, .pdf)

(*) VIDEO TO BE SUBMITTED BY LINK to participate in the FLIC AUDITIONS

Each candidate must make the following video available via a link using platforms such as Vimeo/YouTube and include the link in the application form.

VIDEO: TECHNIQUE TEST OF YOUR CIRCUS DISCIPLINE

A video of your circus discipline is required. The video must include:

- ✓ 2-minute technical sequence, consisting of movements and transitions, with no video editing.
- ✓ 1 minute dedicated to single figures, including those still being studied, where editing with cuts is allowed.

If you do not yet have a circus discipline, you may submit a video in the same manner demonstrating your skills (e.g. dance, artistic gymnastics, rhythmic gymnastics, martial arts).

<u>Each candidate's profile will be assessed and admission to the in-person auditions confirmed by</u> e-mail.

The following will be examined during the 4-day audition in Turin

(example as shown in YOUTUBE VIDEO for test n.1 – n.2 – n.3: https://youtu.be/kYTg8YoPoV4)

■ N. 1: PHYSICAL TEST

- ✓ Chin-ups on a bar (with your palms facing you) starting from complete suspension (straight arms), do chin-ups bringing the chin up until the bar every time (max 10);
- ✓ Push-ups on arms from the position of body plank, do the push-ups keeping the body straight (max 15)
- ✓ Leg raisers on wall bars starting from complete suspension, raise your straight legs up, feet going until the last bar (max 10)

N. 2: FLEXIBILITY TEST

- ✓ Right splits
- ✓ Left splits
- ✓ Box splits
- ✓ Straddle split with legs at 90°
- ✓ Pike with legs together
- ✓ Bridge

N. 3: ACROBATIC TEST

- ✓ Forward and back roll
- ✓ Cartwheel
- ✓ Handstand to forward roll
- ✓ Round-off
- ✓ Hand-spring
- ✓ Back handspring without run-up (optional)
- ✓ Forward somersault (optional)
- ✓ Back somersault (optional)
- ✓ Round-off back handspring (optional)
- ✓ Round-off, back handspring, back somersault (optional)
- ✓ Other acrobatic movements choice of candidates (optional)

N. 4: DANCE TEST

Contemporary and classical dance skills will be assessed in relation to technique and movement.

N. 5: PRESENTATION ON PERSONAL CIRCUS DISCIPLINE ON STAGE - maximum 3 MINUTES

NB: the school provides equipment for the personal presentation. If the candidate wishes to use their own equipment, they are asked to bring it together with the certification documents. The school reserves the right to refuse the use of personal equipment if deemed unsuitable by the technicians.

If you do not yet have a circus discipline, you may make a presentation demonstrating your skills (e.g. dance, artistic gymnastics, rhythmic gymnastics, martial arts).

If deemed necessary, any additional tests will be announced on the first day of the audition.

■ N. 6: INTERVIEW WITH THE SCHOOL MANAGEMENT

THE PROGRAMME MAY BE SUBJECT TO CHANGES IN TIMING AND SEQUENCE, DEPENDING ON THE NUMBER OF PARTICIPANTS

COMMUNICATION OF SELECTION RESULTS FOR THE YEAR 2025/2026 AND TUITION FEES

At the end of the auditions and after examining the profile of each candidate, the committee will display the **results** on **SATURDAY 12th of JULY 2025**. Candidates will also receive an email with the results.

For those who have passed the auditions for the year 2025/2026, confirmation of admission must be accompanied by the payment of the first instalment of € 1,650.00 by the 22nd of July 2025.

Payment of the second instalment of € 1,650.00 must be made by the 10th of November 2025.